

# Annual report requirements for Queensland Government agencies for the 2020–21 reporting period

## Aboriginal Centre for the Performing Arts Pty Ltd

<b>Act or instrument</b>	<i>Corporations Act 2001 (Commonwealth)</i>
<b>Functions</b>	The Aboriginal Centre for the Performing Arts Pty Ltd (ACPA) is a registered training organisation that delivers accredited vocational education and training in the performing arts to Indigenous and non-Indigenous students.
<b>Achievements</b>	Key achievements for 2020-2021 include: <ul style="list-style-type: none"> <li>offered performing arts courses in the genres of dance, music and theatre</li> <li>undertook performance at Queensland schools in 2020 and 2021 showcasing Aboriginal and Torres Strait Islander cultures and celebrating NAIDOC week</li> <li>partnered with The Australian Ballet on their inaugural First Nations Education Cadets Program</li> <li>performed the end of the year showcase event, Roar into the 20s – Catch the Fever, featuring the ACPA 2020 cohort.</li> </ul>
<b>Financial reporting</b>	ACPA provides annual financial reports to the Queensland Parliament in accordance with Treasury policy. Arts Queensland conducts compliance checks to ensure accountability. The financial results are noted in the department's financial statements.

### Remuneration

Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Director	Tom Webster	6	N/A	N/A	N/A
Director (term ended 15 May 2021)	Shaaron Boughen	5	N/A	N/A	N/A
Director (term ended 15 May 2021)	Kyl Murphy	5	N/A	N/A	N/A
No. scheduled meetings/sessions	6				
Total out of pocket expenses	Nil				

<b>Act or instrument</b>	<i>Corporations Act 2001 (Commonwealth)</i>
<b>Functions</b>	Major Brisbane Festivals Pty Ltd (MBF) was established by the State Government and Brisbane City Council. The objectives of the MBF are to create, produce and promote cultural festivals that showcase diverse artistic work and demonstrate artistic integrity, and to produce and deliver inspiring and inclusive arts festivals in Brisbane and southeast Queensland.
<b>Achievements</b>	<p>In September 2020, Brisbane Festival became one of the first organisations in the world to successfully and safely deliver a major, live performance event under COVID-19 restrictions. The three-week festival running from 4-26 September 2020 delivered 573 performances across 244 locations, reaching all 190 suburbs of Brisbane and attracting audience of 1.9 million people.</p> <p>Key achievements across the 2020 Festival included:</p> <ul style="list-style-type: none"> <li>• commissioned a record breaking 28 works including <i>Brainbow Magic</i> (Hiromi Tango); <i>Leviathan</i> (Circa) and <i>You don't have to put on your Red Light</i> and <i>One Bottle Later</i> (The Good Room).</li> <li>• supported employment opportunities for over 1,000 local artists and arts workers including 122 First Nations artists</li> <li>• attracted \$1.696 million cash and \$2.9 million in-kind support through sponsorship, grants and partnerships</li> <li>• achieved a record \$559,000 in philanthropic support through the Festival's Giving Program</li> <li>• commissioned significant outdoor installations including public art installation of six Gouldian Finches and the sound installation, Sunsuper Night Sky which saw pulsing lasers and lights beamed from 11 buildings across the Brisbane CBD</li> <li>• contributed an estimated \$14 million to the local economy with a strong flow-on effect stimulating the economic recovery of other industries and affiliated businesses such as catering and hospitality, transport and logistics, event hire and accommodation.</li> </ul>
<b>Financial reporting</b>	MBF provides annual financial reports to the Queensland Government. Arts Queensland conducts compliance checks to ensure accountability. The financial results are noted in the department's financial statements.

## Remuneration

Position	Name	Meetings /sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Chair	Alison Smith (State and BCC)	8	N/A	N/A	N/A
Board Member	Philip Bacon (State and BCC)	7	N/A	N/A	N/A
Board Member and member of the Indigenous reference Group	Raelene Baker (State and BCC)	6	N/A	N/A	N/A
Board Member	Cory Heathwood (BCC)	7	N/A	N/A	N/A
Board Member	Simon Morrison (State)	7	N/A	N/A	N/A
Board Member	Amanda Newbery (BCC)	6	N/A	N/A	N/A
Board Member and Chair of Finance Audit and Risk Management committee	Karen Prentis (State)	8	N/A	N/A	N/A
Board Member	Anna Reynolds (State)	6	N/A	N/A	N/A
Board Member	Chris Tyquin (BCC)	7	N/A	N/A	N/A
No. scheduled meetings/sessions	8				
Total out of pocket expenses	Nil				

<b>Act or instrument</b>	<i>Corporations Act 2001 (Commonwealth)</i>
<b>Functions</b>	The Queensland Music Festival (QMF) is a government owned company which delivers a series of music initiatives in regional Queensland communities with a focus on supporting social, cultural and economic outcomes for Queenslanders.
<b>Achievements</b>	<p>2020-2021 achievements:</p> <ul style="list-style-type: none"> <li>• 51 partnerships including 17 Creative &amp; Cultural, 9 Councils, 5 Foundation and 20 Corporate Partners.</li> <li>• 304 artists and artworkers employed.</li> <li>• \$3.79 million raised towards QMF projects; \$1.62 million federal project grants; \$1.07 million through local government partnerships; \$0.7 million through sponsorship and foundations; and \$0.4 million through state project grants.</li> <li>• Launch of the Queensland Music Trails, a world-first music tourism platform that facilitates a unique discovery of Queensland places and culture, with an audience of 15,000 experiencing the inaugural Outback Music Trail in June: a two-week series of events across five regional communities, from Jimbour (near Dalby) to Birdsville.</li> <li>• Launch of a digital delivery strategy through two signature projects: <i>Absolutely Everybody</i>, a COVID-safe mass vocal event embracing diversity and inclusion with 30 online rehearsals and 6000 individual logins from around the world; and, the creative development of <i>City Symphony</i>, an augmented reality artwork transforming Brisbane's CBD into a giant musical instrument using a mobile app. Additional <i>City Symphony Live</i> event in May playing to 50,000+ across the CBD.</li> <li>• Delivered three new major commissions by world-class Queensland artists: William Barton (for Music for <i>Stargazing</i> concert in Charleville), Dr Eve Klein (for <i>City Symphony</i> installation in Brisbane), and Topology and Dead Puppets Society (for <i>Echoes in the Dust</i> event in Quilpie).</li> <li>• Strong organisational commitment to First Nations programming with creation of two senior positions for Indigenous producers.</li> <li>• Development and first-phase delivery of <i>Generations</i>, a culturally responsive and consultative approach to Aboriginal and Torres Strait Islander community development that uses music as a vehicle to reconnect elders and young people.</li> <li>• Delivery of pilot project in Cherbourg as a tailored response to the community's request for intervention following a dramatic rise in local youth suicide. Consultation underway towards delivery in Woorabinda and Yarrabah.</li> </ul>
<b>Financial reporting</b>	QMF provides annual financial reports to the Queensland Parliament in accordance with Treasury policy. Arts Queensland conducts compliance checks to ensure accountability. QMF is exempt from audit by the Auditor-General under section 30A of the Auditor-General Act 2009. The financial results are noted in the department's financial statements.

## Remuneration

Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Chair	Alison Mobbs	5	N/A	N/A	N/A
Deputy Chair	Diat Alferink	1	N/A	N/A	N/A
Board Member	Prof. Margaret Barrett	3	N/A	N/A	N/A
Board Member	Jane Williams	4	N/A	N/A	N/A
Chair (Term ended 1/3/2021) Reappointed as Board member 30 June 2021	Dominic McGann	2	N/A	N/A	N/A
Board Member (Term ended 1/3/2021) Reappointed as Board member 30 June 2021	Darren Busine	3	N/A	N/A	N/A

Board Member (Term ended 1/3/2021)	John Willstead	3	N/A	N/A	N/A
Board Member (Term began 30 June 2021)	Paul Lindstrom	0	N/A	N/A	N/A
Board Member (Term began 30 June 2021)	Ann-Maree Willett	0	N/A	N/A	N/A
No. scheduled meetings/sessions	5				
Total out of pocket expenses	Nil				

<b>Act or instrument</b>	<i>Housing Act 2003</i> Shareholders Agreement (First Amendment) dated 11 November 2014 Constitution of Brisbane Housing Company Limited (Second Amendment) dated 25 November 2014
<b>Functions</b>	Development and management of affordable housing.
<b>Achievements</b>	<ul style="list-style-type: none"> <li>• Finalisation of BHC’s Strategic Plan 2021-2025, with 2 key goals as follows:             <ol style="list-style-type: none"> <li>1. Growing the supply of new affordable housing</li> <li>2. Supporting residents and communities to thrive</li> </ol> <p>These two strategic goals are supported by the following 3 enablers:</p> <ul style="list-style-type: none"> <li>- Delivering a high performing and inclusive team culture</li> <li>- Ensuring the financial sustainability and efficiency of our business</li> <li>- Communicating with influence and impact</li> </ul> </li> <li>• Reaching practical completion of the development at 126 Cornwall Street, Woolloongabba (32 units of accommodation) and successful tenanting, including the provision of 5 units dedicated to young people.</li> <li>• Part of consortium that was successful in the tender for the redevelopment of the Yeronga TAFE, which will see BHC deliver 78 new social/affordable units.</li> <li>• Executed funding agreement with the Department of Communities, Housing and Digital Economy for the development of 40 social/affordable units at South Brisbane.</li> <li>• Provision of a total portfolio of 1464 BHC-owned dwellings to people in need at subsidised rents, including core affordable rentals, National Rental Affordability Scheme (NRAS) and under-occupancy Projects.</li> <li>• Reaffirmation of BHC’s AA- credit rating by S&amp;P which provides a platform to access long-term debt funding to enable development of more affordable housing.</li> </ul>
<b>Financial reporting</b>	<p>BHC is an Australian Public Company limited by shares. In 2002, the State established BHC as a vehicle to deliver affordable accommodation in Brisbane.</p> <p>While BHC is established as an independent company at arm’s length to the State, to ensure it retains its charitable status, the State owns two of the three shares issued in the company, with the remaining share held by Brisbane City Council. BHC must seek approval from the State to make changes to the organisation’s Constitution and shareholders protocol which restricts BHC’s use of funds to its charter to deliver affordable accommodation.</p> <p>BHC is registered with the Australian Charities and Not-for-profits Commission (ACNC) as a large charity and is a Public Benevolent Institution endorsed to access the Goods and Services Tax (GST) concession, Fringe Benefits Tax (FBT) exemption and Income Tax exemption. BHC is also endorsed as a Deductible Gift Recipient (DGR).</p> <p>BHC produces consolidated General Purpose Financial Statements as required by the <i>Corporations Act 2001</i> and the <i>Australian Charities and Not-for -profits Commission Act 2012</i>. BHC’s financial accounts are exempt from audit by the Queensland Auditor-General. Instead, BHC’s financial accounts are independently audited by Grant Thornton Audit Pty Ltd.</p> <p>In accordance with its Shareholders’ Agreement, BHC must provide copies of its audited balance sheet, profit and loss account, and any other information relating to the business or financial condition of BHC to its shareholders. Each year the Queensland Treasury Corporation (QTC) is formally instructed to complete a financial viability review of BHC. QTC’s findings are provided to the Minister for Communities and Housing, and the Queensland Treasurer, in accordance with the Shareholding Protocol.</p> <p>The 2019 Financial Viability Review prepared by QTC indicates that BHC remains financially sound. QTC has not identified any substantial financial concerns that would prevent BHC’s continued performance as a significant counterparty to the Department of Communities, Housing and Digital Economy. This is based on the following:</p> <ul style="list-style-type: none"> <li>• Operating performance is considered adequate historically and over the forecast period.</li> <li>• Relatively low risk profile supported by a large housing portfolio with high occupancy rates.</li> <li>• BHC currently has no borrowings on its balance sheet and is expected to maintain low leverage levels over the next three years.</li> <li>• Liquidity is considered adequate with further support provided by the Westpac line of credit if required.</li> </ul>

## Remuneration

On 3 September 2018, following an assessment of the BHC Board's remuneration, in accordance with the Remuneration Procedures for part-time Chairs and Members of Queensland Government Bodies, and consultation with Brisbane City Council, Queensland Treasury and the Department of the Premier and Cabinet, the Premier approved the proposed update to BHC's remuneration arrangements

Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Independent Chair	Eloise Atkinson	10	\$20,000	-	\$20,000
Director	John Gallimore	10	\$10,000	-	\$10,000
Director	Stuart Gregory	10	\$10,000	\$2,000	\$12,000
Director	Julie Heckenberg	10	\$10,000	\$2,000	\$12,000
Director	Geoff Woolcock	9	\$10,000	-	\$10,000
Director	Les Jones	10	\$10,000	\$2,000	\$12,000
Director	Kirsty Smith	10	\$10,000	\$2,000	\$12,000
Director	Stacey Ross	8	\$10,000	-	\$10,000

<b>Act or instrument</b>	<i>Public Records Act 2002</i>
<b>Functions</b>	<p>The statutory functions of the Public Records Review Committee include:</p> <ul style="list-style-type: none"> <li>advising both the Minister and the State Archivist on issues affecting the administration and enforcement of the Act.</li> <li>reviewing the decisions of the State Archivist not to authorise the disposal of particular public records, resolving disputes between the State Archivist and a public authority about how a public record is classified with respect to setting a restricted access period for the record.</li> </ul> <p>The committee was established to ensure a consistent approach to administering and enforcing the Act across some 500 public authorities.</p>
<b>Achievements</b>	<p>The committee supports:</p> <ul style="list-style-type: none"> <li>the work being done by Queensland State Archives with public authorities to reduce lengthy restricted access periods on records in the custody of the Archives. The committee recognises some records must be closed but agreed ideally the default position should be all records are open and only restricted by exception. Similarly, the committee also agrees that it is highly desirable metadata of records should be publicly available.</li> <li>the work Queensland State Archives is doing to help public authorities improve recordkeeping practices.</li> <li>the innovative way Queensland State Archives makes its records available.</li> <li>the work to implement a Digital Archiving Program in Queensland, continuing on from the successful implementation of the Archival Management System.</li> </ul>
<b>Financial reporting</b>	Exempted from audit by the Auditor-General

## Remuneration

Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Chairperson	Julie Steel	2	-	N/A	-
Member	Louise Howard	1	\$250 per meeting	N/A	\$250
Member	Monica Bradley	2	\$250 per meeting	N/A	\$500
Member	Sandi Angus	2	\$250 per meeting	N/A	\$500
Member	Dr David Solomon	2	\$250 per meeting	N/A	\$500
Member	Kate Slack	2	\$250 per meeting	N/A	\$500
Member	Ross Buchanan	2	-	N/A	-
No. scheduled meetings/sessions	The committee usually meets three times a year, however during 2020-21 there were two Committee meetings.				
Total out of pocket expenses	Total cost of committee 2020-21 including motor vehicle allowances, remuneration and catering is \$2632.64.				

<b>Act or instrument</b>	Terms of Reference
<b>Functions</b>	The Queensland Social Cohesion Implementation Committee will provide expert advice to the Queensland Government in relation to: recommended whole of government and community responses to anti-social behaviour that may lead to violence or physical harm to others, that provide for timely intervention and address the underlying causes of the behaviour; design and implementation of an action plan for Queensland including priorities for action and related strategies, with particular consideration to promoting the benefits of diversity in Queensland, strengthening community cohesion and resilience, reducing marginalisation, and addressing anti-social behaviour and behaviour that may lead to violence or physical harm to others; and communications approaches for promoting diversity and social cohesion across Queensland communities.
<b>Achievements</b>	<p>QSCIC's achievements include:</p> <ul style="list-style-type: none"> <li>• assisting with the development of two social cohesion action plans and oversight of the implementation of the associated actions:                             <ul style="list-style-type: none"> <li>- Cohesive Communities: An action plan for Queensland 2016-18</li> <li>- Thriving Cohesive Communities: Action Plan for Queensland 2019-2021 (Stage 2) (Stage 2 Plan)</li> </ul> </li> <li>• shaping grant specifications for the \$3.35 million Thriving Cohesive Communities (TCC) Grants to maximise access for diverse community-based organisations across Queensland</li> <li>• investigation of mentoring models for young people 12-25 years old to identify their preferred methods for receiving coaching/mentoring support, actioned in collaboration with the department and Queensland Youth Engagement Panel (QYEP)</li> <li>• - monitoring the impacts of COVID-19 on the well-being and cohesion of Queensland communities and sharing of strategies to mitigate impacts.</li> </ul>
<b>Financial reporting</b>	Not applicable

### Remuneration - No remuneration

Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Chair	Scott Stewart	1	N/A	N/A	N/A
Deputy Chair	Lesley Chenoweth	1	N/A	N/A	N/A
Member	Josephine Aufai	-	N/A	N/A	N/A
Member	Petero Civoniceva	-	N/A	N/A	N/A
Member	Gail Ker	1	N/A	N/A	N/A
Member	Fahim Khonder	1	N/A	N/A	N/A
Member	Prudence Melom	1	N/A	N/A	N/A
Member	Tamara Wallace	1	N/A	N/A	N/A
No. scheduled meetings/sessions	One meeting was scheduled and held on 28 August 2020. As of 1 July 2021, this committee is no longer active.				
Total out of pocket expenses	Nil				