

# Annual report requirements for Queensland Government agencies for the 2021–22 reporting period

## Aboriginal Centre for the Performing Arts Pty Ltd

Act or instrument	Corporations Act 2001 (Commonwealth)
Functions	The Aboriginal Centre for the Performing Arts Pty Ltd (ACPA) is a registered training organisation that delivers accredited vocational education and training in the performing arts to Indigenous and non-Indigenous students.
Achievements	Key achievements for 2021-22 included: <ul style="list-style-type: none"> <li>• offering performing arts courses in the genres of dance, music and theatre</li> <li>• offering a Certificate IV course in Indigenous Cultural Capability</li> <li>• offering Certificate II Trade Assessment Model with FAME Theatre Company</li> <li>• offering Certificate II Southern Queensland Corrections Centre development.</li> <li>• undertaking various performances including the Governor's farewell event and the new Governor's swearing in, the Lord Mayor's Children's Concert Series (Brisbane Powerhouse), Queensland Government's White Ribbon Day event, Broncos Indigenous Round (with Bangarra) and at several NAIDOC celebrations.</li> </ul>
Financial reporting	ACPA provides annual financial reports to the Queensland Parliament in accordance with Treasury policy. Arts Queensland conducts compliance checks to ensure accountability. The financial results are noted in the department's financial statements.

## Remuneration

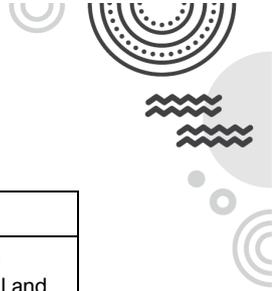
Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Acting Chair (term ended 12/2/22)	Tom Webster	2	N/A	N/A	N/A
Acting Chair (appointed 18/8/21)	Cassandra Diamond	5	N/A	N/A	N/A
Director (appointed 18/8/21)	Leanne Bell	5	N/A	N/A	N/A
Director (appointed 28/4/22)	Cameron Costello	2	N/A	N/A	N/A
Director (appointed 28/4/22)	Selwyn Button	2	N/A	N/A	N/A
No. scheduled meetings/sessions	5				
Total out of pocket expenses	Nil				



Act or instrument	Corporations Act 2001 (Commonwealth)
Functions	Major Brisbane Festivals Pty Ltd (MBF) was established by the Queensland Government and Brisbane City Council. The objectives of the MBF are to create, produce and promote cultural festivals that showcase diverse artistic work and demonstrate artistic integrity, and to produce and deliver inspiring and inclusive arts festivals in Brisbane and South East Queensland.
Achievements	<p>Brisbane Festival 2021 was curated under the theme of Brightly Brisbane, ran over 23 days, delivered 16 world premieres, 654 performances and presented events in 222 locations across the city including major hubs of activity and at performing arts venues including Queensland Performing Arts Centre, Brisbane Powerhouse, Metro Arts and The Tivoli. The program engaged 43 Queensland companies and employed more than 1,100 local artists and arts workers.</p> <p>Street Serenades again travelled to all 190 suburbs of Brisbane and featured some of the city's finest talent including Kate Miller-Heidke, Queensland Ballet and Trent Dalton. Street Serenades: At Our Place supported by the Department of Communities, Housing and the Digital Economy saw communities gathering in their neighbourhoods welcomed through connection, inclusion and story-telling.</p> <p>Key achievements for 2021-22 included:</p> <ul style="list-style-type: none"> <li>• presenting its largest First Nations program, with 16 First Nations-led productions and 155 First Nations Artists</li> <li>• in collaboration with Queensland Theatre and QPAC, presenting Trent Dalton's Boy Swallows Universe which became the highest selling show in Brisbane Festival's history</li> <li>• contributing an estimated \$36 million to the local economy with a strong flow-on effect stimulating the economic recovery of other industries and affiliated businesses such as catering and hospitality, transport and logistics, event hire and accommodation</li> <li>• achieving a record \$723,210 in philanthropic support through the Festival's Giving Program</li> <li>• attracting \$2.802 million cash and \$3.36 million in-kind support through sponsorship, grants and partnerships</li> <li>• presenting 18 new works, including Brisbane's Art Boat which established itself as a firm festival favourite</li> <li>• creating a vibrant new hub at Southbank, the Bank of Queensland Festival Garden Southbank which incorporated existing infrastructure (The Piazza).</li> </ul>
Financial reporting	MBF provides annual financial reports to the Queensland Government. Arts Queensland conducts compliance checks to ensure accountability. The financial results are noted in the department's financial statements.

## Remuneration

Position	Name	Meetings /sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Chair and Director (joint)	Alison Smith	7	N/A	N/A	N/A
Deputy Chair and Director (joint)	Phillip Bacon AO	6	N/A	N/A	N/A
Director (joint)	Raelene Baker	5	N/A	N/A	N/A
Director (State)	Simon Morrison	5	N/A	N/A	N/A
Director (State)	Anna Reynolds	8	N/A	N/A	N/A
Director (State)	Karen Prentis	8	N/A	N/A	N/A
Director (BCC)	Chris Tyquin	7	N/A	N/A	N/A
Director (BCC)	Cory Heathwood	8	N/A	N/A	N/A
Director (BCC)	Amanda Newberry	7	N/A	N/A	N/A
No. scheduled meetings/sessions	8				
Total out of pocket expenses	Nil				



Act or instrument	Corporations Act 2001 (Commonwealth)
Functions	The Queensland Music Festival (QMF) is a government-owned company that helps unlock the power of music in regional Queensland communities with a focus on supporting social, cultural and economic outcomes for Queenslanders.
Achievements	<p>Key achievements for 2021-22 included:</p> <ul style="list-style-type: none"> <li>• \$4.75 million raised towards QMF projects; \$1.62 million federal project grants; \$1.04 million through local government partnerships; \$1.7 million through sponsorship and foundations; and \$0.375 million through state project grants</li> <li>• successful launch of the Queensland Music Trails, a world-first music tourism platform that facilitates a unique discovery of Queensland places and culture. An audience of 14,000+ experiencing the inaugural Outback Music Trail in June/July 2021, a two-week series of events across five regional communities, from Jimbour (near Dalby) to Birdsville</li> <li>• securing \$20 million in State Government funding to deliver the Queensland Music Trails state-wide from 2023–2025</li> <li>• creative development and delivery of ‘City Symphony’, an augmented reality artwork transforming Brisbane’s CBD into a giant musical instrument using a mobile app.</li> <li>• strong organisational commitment to First Nations programming, embedding an Indigenous producer within QMF. Development and first-phase delivery of our intergenerational programs in the Indigenous communities of Woorabinda, Cherbourg and Yarrabah, using music as a vehicle to reconnect elders and young people</li> <li>• more than 400 artists and artworkers employed.</li> </ul>
Financial reporting	QMF provides annual financial reports to the Queensland Parliament in accordance with Treasury policy. Arts Queensland conducts compliance checks to ensure accountability. QMF is exempt from audit by the Auditor-General under section 30A of the Auditor-General Act 2009. The financial results are noted in the department’s financial statements.

## Remuneration

Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Director	Darren Busine	5	N/A	N/A	N/A
Director	Paul Lindstrom	4	N/A	N/A	N/A
Acting Chair	Ann-Maree Willett	5	N/A	N/A	N/A
Chair (term ended 15/04/2022)	Alison Mobbs	5	N/A	N/A	N/A
Director (term ended 15/04/2022)	Jane Williams	1	N/A	N/A	N/A
Director (term ended 15/04/2022)	Diat Alferink	3	N/A	N/A	N/A
Director (resigned 31/10/2021)	Dominic McGann	2	N/A	N/A	N/A
No. scheduled meetings/sessions	5				
Total out of pocket expenses	Nil				



Act or instrument	Housing Act 2003 Shareholders Agreement (First Amendment) dated 11 November 2014 Constitution of Brisbane Housing Company Limited (Second Amendment) dated 25 November 2014
Functions	A not-for-profit organisation that delivers and manages affordable housing and mixed tenure developments that incorporate elements of social housing, National Rental Affordability Scheme, market for sale product, retail and commercial space.
Achievements	<p>Key achievements for 2021-22 include:</p> <ul style="list-style-type: none"> <li>• Consortium formed between BHC/QIC to deliver up to 1200 social/affordable homes under the Housing Investment Fund (HIF)</li> <li>• Construction commenced on Wardle Street project under the Partnering for Growth program</li> <li>• Launch of BHC Impact Fund for residents</li> <li>• Reaffirmation of BHC's AA- credit rating from S&amp;P</li> </ul>
Financial reporting	<p>BHC is an Australian Public Company limited by shares. In 2002, the State established BHC as a vehicle to deliver affordable accommodation in Brisbane.</p> <p>While BHC is established as an independent company at arm's length to the State, to ensure it retains its charitable status, the State owns two of the three shares issued in the company, with the remaining share held by Brisbane City Council. BHC must seek approval from the State to make changes to the organisation's Constitution and shareholders protocol which restricts BHC's use of funds to its charter to deliver affordable accommodation.</p> <p>BHC is registered with the Australian Charities and Not-for-profits Commission (ACNC) as a large charity and is a Public Benevolent Institution endorsed to access the Goods and Services Tax (GST) concession, Fringe Benefits Tax (FBT) exemption and Income Tax exemption. BHC is also endorsed as a Deductible Gift Recipient (DGR).</p> <p>BHC produces consolidated General Purpose Financial Statements as required by the Corporations Act 2001 and the Australian Charities and Not-for -profits Commission Act 2012. BHC's financial accounts are exempt from audit by the Queensland Auditor-General. Instead, BHC's financial accounts are independently audited by Grant Thornton Audit Pty Ltd.</p> <p>In accordance with its Shareholders' Agreement, BHC must provide copies of its audited balance sheet, profit and loss account, and any other information relating to the business or financial condition of BHC to its shareholders. Each year the Queensland Treasury Corporation (QTC) is formally instructed to complete a financial viability review of BHC. QTC's findings are provided to the Minister of Housing and Public Works, and the Queensland Treasurer, in accordance with the Shareholding Protocol.</p> <p>The 2020 - 2021 Financial Viability Review prepared by QTC indicates that BHC remains financially sound with no material financial concerns.</p> <ul style="list-style-type: none"> <li>• Net asset position of \$374 million as at 30 June 2021, a 6.4% increase from the previous year's position.</li> <li>• Operating performance is considered stable supported by a large wholly owned housing portfolio</li> <li>• Liquidity is considered adequate with Cash Expense Cover ratio of 17 months</li> <li>• BHC has not had significant financial impacts from the pandemic and rental arrears have been maintained low.</li> </ul>

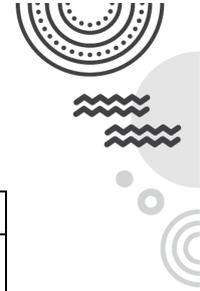
## Remuneration

On 3 September 2018, following an assessment of the BHC Board's remuneration, in accordance with the Remuneration Procedures for part-time Chairs and Members of Queensland Government Bodies, and consultation with Brisbane City Council, Queensland Treasury and the Department of the Premier and Cabinet, the Premier approved the proposed update to BHC's remuneration arrangements.

Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Independent Chair	Eloise Atkinson	11	\$20,000		\$20,000
Director	John Gallimore	11	\$10,000		\$10,000
Director	Katie Williams*	7	\$10,000		\$5,859
Director	Julie Heckenberg	11	\$10,000	\$2,000	\$12,000
Director	Geoff Woolcock	11	\$10,000		\$10,000
Director	Les Jones	11	\$10,000	\$2,000	\$12,000
Director	Kirsty Smith	11	\$10,000	\$2,000	\$12,000
Director	Stacey Ross	11	\$10,000		\$10,000
Director	Matt Leyshon	11	\$10,000	\$2,000	\$12,000
Director	Stuart Gregory**	5	\$10,000	\$2,000	\$5,023
No. scheduled meetings/sessions	11				
Total out of pocket expenses	\$953				

\* Katie Williams joined the Board at the end of November 2021 – her salary was pro-rated.

\*\* Stuart Gregory retired from the Board in November 2021 – his salary was pro-rated.



Act or instrument	Public Records Act 2002
Functions	<p>The statutory functions of the Public Records Review Committee include:</p> <ul style="list-style-type: none"> <li>advising both the Minister and the State Archivist on issues affecting the administration and enforcement of the Act.</li> <li>reviewing the decisions of the State Archivist not to authorise the disposal of particular public records, resolving disputes between the State Archivist and a public authority about how a public record is classified with respect to setting a restricted access period for the record.</li> </ul> <p>The committee was established to ensure a consistent approach to administering and enforcing the Act across some 500 public authorities.</p>
Achievements	<p>The committee:</p> <ul style="list-style-type: none"> <li>supports Queensland State Archives' vision to be an archive that supports Aboriginal and Torres Strait Islander self-determination and embrace First Nations' worldviews, knowledge, and culture, including using the collection to help support the Department of Communities, Housing and Digital Economy's commitment to put 'First Nations first' and reframe its relationship with Aboriginal and Torres Strait Islander peoples and organisations</li> <li>supports and provides advice for the independent review of the Public Records Act 2002</li> <li>supports the work Queensland State Archives is doing to help public authorities improve recordkeeping practices</li> <li>supports the innovative way Queensland State Archives makes its records available</li> <li>supports the work to implement a Digital Archiving Program in Queensland, continuing on from the successful implementation of the Archival Management System</li> <li>supports the work being done by Queensland State Archives with public authorities to reduce lengthy restricted access periods on records in the custody of the Archives. The committee recognises some records must be closed but agreed ideally the default position should be all records are open and only restricted by exception. Similarly, the committee also agrees that it is highly desirable metadata of records should be publicly available.</li> </ul>
Financial reporting	Exempted from audit by the Auditor-General

## Remuneration

Position	Name	Meetings/sessions attendance	Approved annual, sessional or daily fee	Approved sub-committee fees if applicable	Actual fees received
Chairperson Member	Julie Steel	3	N/A	N/A	N/A
Member Acting Chairperson	Kate Slack	4	\$250 per meeting as member \$325 per meeting as Acting Chairperson	N/A	\$1,075
Member Acting Chairperson	Dr David Solomon	4	\$250 per meeting as member \$325 per meeting as Acting Chairperson	N/A	\$1,075
Member	Monica Bradley	4	\$250 per meeting	N/A	\$1,000
Member	Ross Buchanan	4	N/A	N/A	N/A
Member	Sandie Angus	3	\$250 per meeting	N/A	\$750
Member – Delegate for Julie Steel	Darren Davies	1	N/A	N/A	N/A
No. scheduled meetings/sessions	4				
Total out of pocket expenses	\$471.20 (including motor vehicle allowances and catering)				